



EDITING A NEW PLANET

.....
Alec Viveros, Stephanie Rosas, So Im Park, & Ari Santana

ART HISTORY PRESENTATION



TRASH, WASTE, & DESTRUCTION

- Local: The quality of the water and amount of trash at Long Beach's beach
- Global: Trash islands located in the Pacific, Atlantic, and Indian Ocean
- But what approaches can you do as an artist in response to all the waste?



TIM NOBLE & SUE WEBSTER

- Art duo from England that have been creating for around 23 years
- Makes pieces from trash and found objects, usually with a light projector to reveal a meaningful shadow
- Tackle societal and environmental issues within their pieces





ART HISTORY PRESENTATION



Sunset Over Manhattan, 2003



Wasted Youth, 2000



Real Life is Rubbish, 2002



Wild Mood Swings, 2009 -10

<My Beautiful Mistake, 2012

LET'S TEST WHAT YOU LEARNED?

1. What were the names of the two artists that create works basically from trash and found objects?

Tim Noble & Sue Webster

2. What is the name of the young activist whose essay you heard at the beginning of the lesson?

Greta Thunberg

3. Which ocean was the 'garbage patch' located in the video shown?

The Pacific Ocean

Bibliography

- <http://www.timnobleandsuewebster.com/biography.html>
- <https://www.bbc.com/news/entertainment-arts-49098434>
- Greta Thunberg essay
<https://youtu.be/xWcfzAfuFyE?t=25>
- Garbage patch video
<https://youtu.be/QHK2Zg5OibI>

STEP BY STEP INSTRUCTION SHEET



Alec Viveros

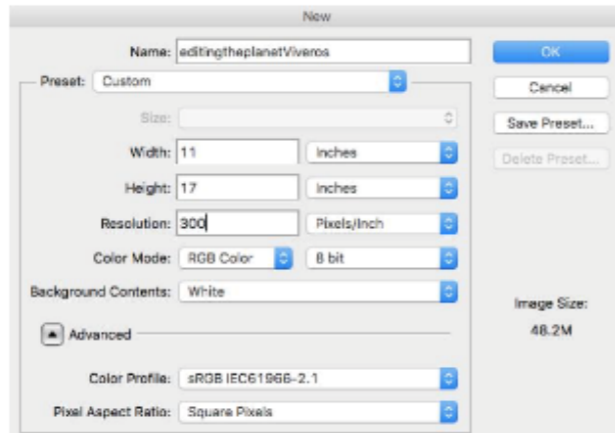
Photoshop Basics for the "Editing the Planet" Project

Upon taking your pictures

Open "Photoshop"

Hit File->New

- Name your file the "project title" then your "last name", so for this project mine would be named: "editingtheplanetViveros".
- Make your canvas 11X17 with 300 resolutions; you can also make your canvas 17X11.



Using Filters

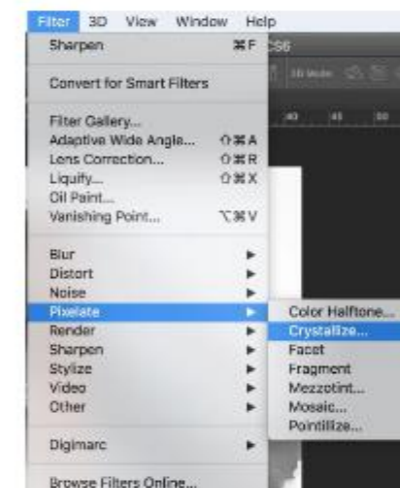
Hit Filter

Here you can apply many filters to your images of recyclables

Try This!

Hit Filter->Pixelate->Crystalize

-Drag the "Cell Size" arrow to alter the size of the crystals.



You will be editing your recyclables in a separate document.

Hit File->Open->Find the first picture you want to edit.

- We will be editing our pictures separately then collaging them on the final canvas using "Photoshop".

Simple Shortcuts

Copy=Command+C

Paste=Command+V

Select and edit shape=Command+T

Deselect=Command+D

Simple Photoshop Techniques

Editing Color

Hit Image-> Adjustments

Here you will find many ways to edit the colors of your trash, play around with the different options.

Try This!

Hit->Adjustments->Replace Color

- Use the dropper tool and select the color you wish to change from your picture, in the result section you can chose which color you want it to be.

When you are happy with how you edited your recyclable image



-Use the "Lasso" tool to select the area you want to use, copy that area and paste it into the first "Photoshop" document we created.

-Continue editing the various photos you took and keep collaging them into your final canvas until you are happy with your results.

LESSON PLAN



Name:	Stephanie Rosas (Ari Santana, So In Park, Alec Viveros)
Lesson Title:	Editing A New Planet
Grade Level:	High School
Class duration:	50 minutes

Vocab, Art History, Interdisciplinary Connections

Artist/Culture/Movement Connections Tom Noble and Sue Webster, consumer culture	Interdisciplinary Connections Science and history
Art Vocabulary: Collage, assemblage, and recycling	Elements/Principles of Art Composition and design
Media and Materials needed: Access to a camera (can use phone camera), computer, photoshop, recycled items, magazines, paper, scissors and glue.	

Content Standards

PRESENTING

Anchor Standard 6: Convey meaning through the presentation of artistic work.

Prof.VA:Pr6 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work

Acc.VA:Re7.1 Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.

Learning Objectives

1. Students will respond to excessive consumer culture and how it effects our environment and the planet.
2. Students will analyze and interpret the artworks of Tom Noble and Sue Webster and describe how their work has an impact on society.
3. Students will brainstorm various methods people can reduce, reuse, or recycle, and how they can bring awareness to the issue.

Anticipatory Set:

Day 1: Students will watch an engaging video (Garbage Island).

Day 2: Once the students walk into the class room, they will assemble magazine clippings into various organic shapes, such as humans, plants, animals, etc.

Big Idea:

The purpose of this project is to not only educate the students on the importance of recycling, but to bring an awareness on the impact consumer culture has on the environment.

Essential Question:

How do artworks made out of trash/recycled material influence our view of the world and our society?

Objective/Purpose:

Students will be exposed to various forms of artmaking and the use of untraditional materials when making a work of art. They will also learn about the effects of environmental issues and the impact consumer culture has on the planet. Students will come up with various methods of recycling. Lastly, students will learn how to bring awareness of these environmental issues metaphorically through symbolism or other pictorial imagery.

Model:

The educator will present their example/product of the outcome of the assignment to the students. The educator will guide the students on how to use photoshop by showcasing the basic layout and edits of photoshop. The educator will then breakdown/walkthrough (step by step) on how the finish product was achieved.

Check for Understanding:

Half way through the assignment the students will be given a worksheet to fill out based on the given lecture and assignment.

Step by Step Instruction of Lesson

Instructional Strategies	Activities
<p>Day 1</p> <p>Teacher will show the students a short video on garbage island: https://www.youtube.com/watch?v=6HBtl4sHTqU</p> <p>Teacher will lead class discussion based on the video. Teacher will ask the students to respond to the video and share their thoughts/comments/opinions. In addition, we will discuss various environmental issues, excessive consumer culture, and the importance of recycling.</p> <p>These discussions will lead into the assignment: students will create a digital advertisement to bring awareness on the importance of recycling and the effects pollution has on our planet. They will create a collage image on photoshop using a compilation of photographs of trash/recycled items</p>	<p>Day 1</p> <p>Students will watch a video on garbage island. Then the students will get the opportunity to share their thoughts/comments/opinions on the video. In addition, students will brainstorm and come up with ways people could reduce, reuse, and recycle, and how they can apply it to their everyday life and educate others to on environmental issues.</p> <p>Students will share thoughts on the artwork of Tom Noble and Sue Webster, and answer the question, "how does their artwork make you feel?"</p>

LESSON PLAN (CONT.)



<p>and create a unique image.</p> <p>Teacher will present the artworks of Tom Noble and Sue Webster for students to reference throughout the assignment. In addition, the teacher will present a sample art piece created by the teacher for the students to aid in potential ideas the students could do for their collage.</p> <p>Teacher will assign home work (students must bring in 1-3 pieces of trash or a recycled item to class the next day).</p>	
<p>Day 2</p> <p>Once students walk into class the teacher will have set up various magazines, blank paper, and glue on their desk. As an exercise leading up to their photoshop assignment, students will find various combinations to assemble magazine clippings into various organic shapes, such as humans, plants, animals, etc., and glue the images down on a piece of paper.</p> <p>Teacher will give lecture on how to use the basic edits and layout of photoshop. It will include how to use shortcut commands on photoshop, go over the layout of photoshop, go over the items on the toolbar, how to use layers, etc. Teacher will walkthrough and explain each step the educator did that lead up to the final result of their example piece.</p> <p>Teacher will roam around the room being of assistance for anyone who needs help and answer questions promptly as students familiarize themselves with photoshop.</p> <p>Teacher assigns homework.</p>	<p>Day 2</p> <p>Students will participate in anticipatory activity.</p> <p>Will have brought 1-3 trash/recycled item(s).</p> <p>Once activity is over, using their phone, students will take various photos in different angles of their recycled item (minimum of 5 photos).</p> <p>Student will listen, take notes, and follow along on photoshop lesson/tutorial on how to use photoshop. Once lecture is over the students will be given some time to familiarize themselves with photoshop and play around with different filters and settings. They will upload their images to the computer and find different ways to edit them.</p> <p>Homework: students will brainstorm a design for the advertisement.</p>
<p>Day 3</p> <p>Work Day:</p> <p>Teacher will be present and roam around the room being of assistance for anyone who needs help and answer questions promptly as students assemble</p>	<p>Day 3</p> <p>Students will work on their advertisement.</p> <p>Students will fill out and turn in worksheet.</p>

<p>their collage advertisement</p> <p>Half way through the assignment the students will be given a worksheet to fill out based on the given lecture and assignment.</p>	
<p>Day 4</p> <p>Work day and wrap up:</p> <p>This day consist of students finishing assembling their advertisement on photoshop and prepare for a gallery walk.</p>	<p>Day 4</p> <p>Students will finish assembling their advertisements, print them out, and hang them on the wall.</p>

<p>Critique/Discussion:</p> <p>Students will participate in a gallery walk. Each student will have the opportunity to talk about their advertisement. The class will provide constructive criticism on their art piece and share and thoughts/comments on their work. This can lead into various discussions on how people could reduce, reuse, and recycle, and how they can apply it to their everyday life and educate others to on environmental issues.</p>

GRADING SHEET (SELF-EVALUATION)



Assessment/Scoring Rubric

Self-assessment	What is the most challenging part about this project?	What is very successful in your piece? Would you do anything differently?	What letter grade would you give yourself? Why?	Additional comments

ANTICIPATORY SET ACTIVITY



Anticipatory Set

For the first part of this project, there will be paper with bottles, cans, plastic cups, and newspaper images printed for the students to create a figure or living creature by using a collage technique.

1. Students will each receive a paper with recyclable material printed.
2. Paper will have some description of simple information written for the students to see while they cut the images out.
3. Students will glue the cutouts on to the paper to create a figure or creature.

Students will learn about the collage technique, and what types of materials are recyclable.

They will also learn briefly about what issues we have with trash, such as endangered animals and pollution.

WORKSHEET

Name: _____

Date: _____

Matching

Match Tim Noble and Sue Webster's Artwork with Correct Title. Be creative with your line (Extra Credit 2pt).

1. My Beautiful Mistake 2012



2. Wild Mood Swings 2009-2010



3. Sunset Over Manhattan 2003



4. Wasted Youth 2000



5. Real Life is Rubbish 2002



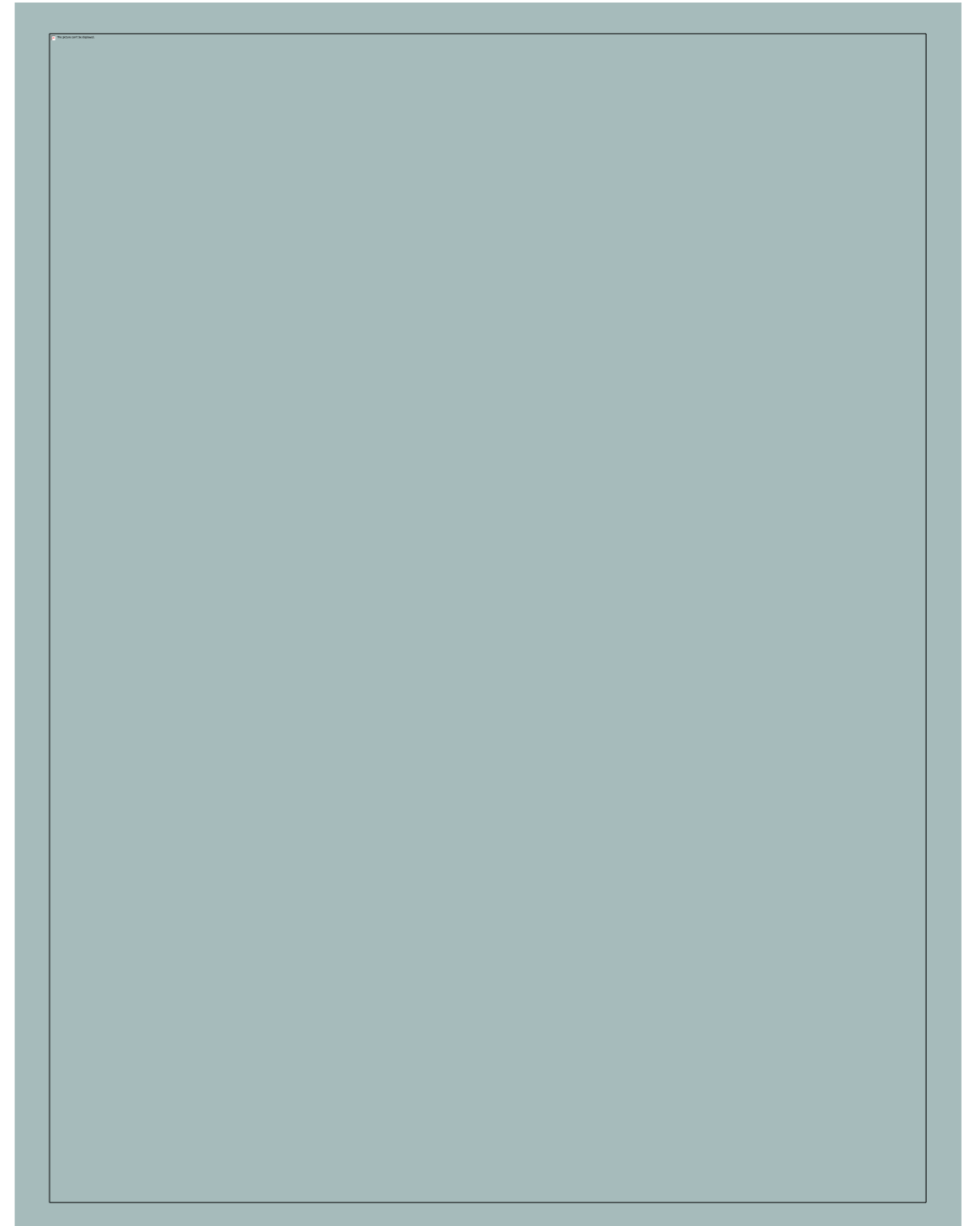


TEACHER SAMPLES



We use over 80,000,000,000 aluminum cans a year.

Alec, Photoshop

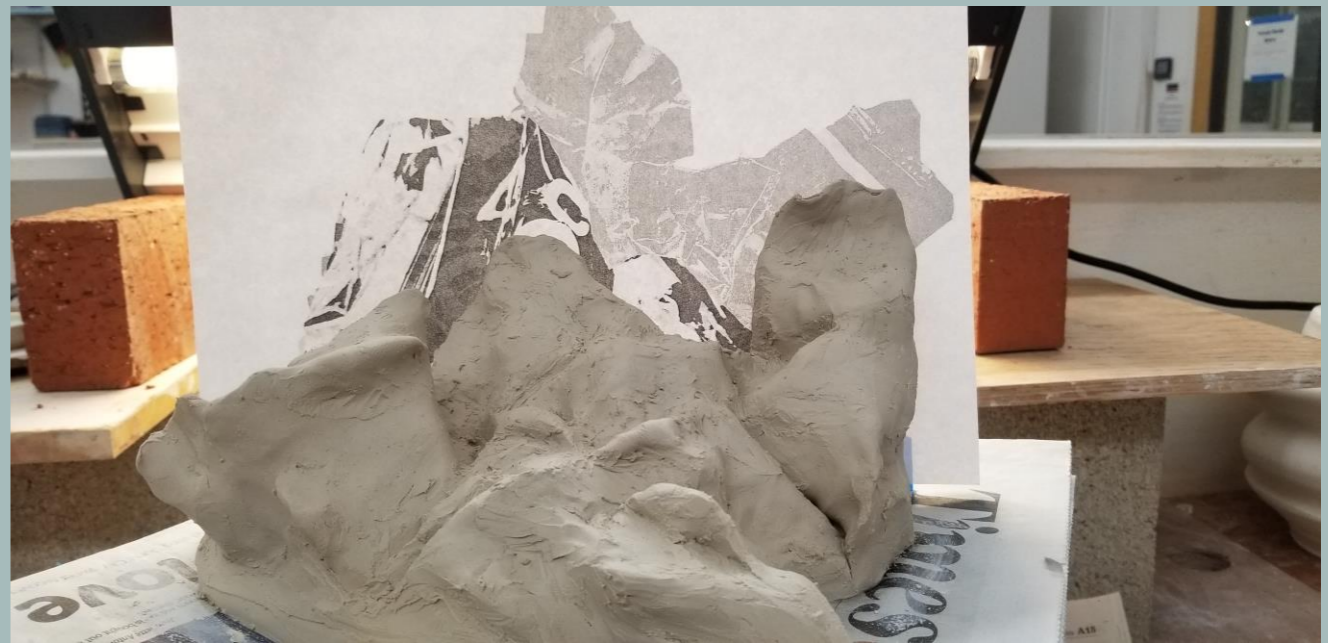


Stephanie, Photoshop

TEACHER SAMPLES (CONT.)



Ari, watercolor & gouache



So Im, ceramic model